

Art & Design Progression of Skills and Knowledge

Knowledge / Skills	Reception	Year 1	Year 2
Knowledge		NC Ref: Pupils should be taught: <ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	
Skill: Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	<ul style="list-style-type: none"> Begin to use a variety of drawing tools – felt tips, crayons, chalk, pencils, oil pastels, paint, stampers, messy play mark making, marbling ink, water on surfaces, sand tray mark making Use drawings to tell a story Investigate different lines Explore different textures 	<ul style="list-style-type: none"> Extend the variety of drawings tool Explore different textures Observe and draw patterns Observe anatomy (faces, parts of the body) 	<ul style="list-style-type: none"> Experiment with tools Draw a way of recording experiences and feelings Describe and explore the work of a significant artist Discuss use of shadows, use of light and dark
Skill: Colour (painting, ink, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> Experimenting with and using primary colours Naming Mixing (not formal) Learn the names of different tools that bring colour Use a range of tools to make coloured marks. 	<ul style="list-style-type: none"> Name all the primary colours Mixing of colours Find collections of colour Applying colour with a range of tools 	<ul style="list-style-type: none"> Lighten colours using white Darken colours using black Using colour on a larger scale
Skill: Printing (found materials, fruit/veg, wood blocks, press print, lino, etching)	<ul style="list-style-type: none"> Rubbings Print with variety of objects Print with block colours 	<ul style="list-style-type: none"> Create patterns Describe and explore the work of a significant artist 	<ul style="list-style-type: none"> Identify the different forms printing takes Develop impressed images/relief printing
Skill: Pattern (paint, pencil, textiles, clay, printing)	<ul style="list-style-type: none"> Repeating patterns Irregular painting patterns Simple symmetry 	<ul style="list-style-type: none"> Awareness and discussion of patterns Repeating patterns Symmetry 	<ul style="list-style-type: none"> Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning Natural and manmade patterns Discuss regular and irregular

Key Vocabulary	Draw, trace, mark make, colour, patterns	Trace, draw, colour, pattern, shape, from, space, texture, repeating, symmetry , print	Sketch, pattern, shape, from, space, texture, line, depth, scale, regular, irregular, repeating, natural, manmade, print, relief
Knowledge		NC Ref: Pupils should be taught: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	
Skill: Texture (textiles)	<ul style="list-style-type: none"> Handling, manipulating and enjoying using materials - playdough, clay, sand, messy play, food models, collage materials, recycled materials Sensory experience Simple collages 	<ul style="list-style-type: none"> Collage How textiles create things 	<ul style="list-style-type: none"> Printing on to fabric Collage - Overlapping and overlaying to create effects
Key Vocabulary	Playdough, roll, squeeze, press, sand, marks	Textiles, collage, material	Textiles, collage, effect, printing, fabric, relief
Skill: Form (3D work, clay, dough, boxes, wire, paper sculpture)	<ul style="list-style-type: none"> Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Shape and model 	<ul style="list-style-type: none"> Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing. Explore sculpture with a range of malleable media Understand the safety and basic care of materials and tools Use simple 2-D shapes to create a 3-D form Change the surface of a malleable material 	<ul style="list-style-type: none"> Awareness of natural and man-made forms Expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials) Decorative techniques Replicate patterns and textures in a 3-D form Describe and explore the work of other sculptors

Key Vocabulary	Build, destroy, shape, space, construction	Squeezing, pulling, pressing, rolling, sculpt, malleable, colour, pattern, shape, 3D	Natural, man-made, shape, form, textures, layer, sculpt, 3D, line, depth
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